

VIOLIN I

Allegretto moderato. (♩ = 112.)

2

p

10

cresc. f

20

dim.

30

40

f

pp

p

p

VIOLIN I

3

50

cresc.

f

pp

4

cresc.

mf

60

cresc.

f

dim.

3

p

cresc.

70

ff

ff

80

f

ff

ff

p

90

p

cresc.

mf

98

3

VIOLIN I

4

pizz.
p

arco
p

110

pp

120

f

dim.
p

130

pp

cresc.
pp

140

cresc.
mf *p*

150

rall.
pp

a tempo
cresc.

160

f
p

170

3
3
3
3

VIOLIN I

13

220

dim. *p* *sf* *cresc.*

f *cresc.* *sf* *f* *sf*

ff *sf* *sf*

sf *dim.* *p* *sf*

250 *sf* *cresc.* *ff sempre*

260 *3* *3* *3*

animato

270 *3* *3*

280 *ff*

290 *sf* *sf* *sf* *fff*

12

VIOLIN I

120 *pp* *pizz.* *f* *p* *arco* *pp*

130 *cresc.* *f* *dim.*

140 *cresc.*

150 *p* *mf* *cresc.*

160 *ff* *ff* *p* *cresc.*

170 *p* *cresc.* *f* *p*

180 *f* *p* *f* *p* *sf*

190 *sf* *cresc.* *ff* *dim.* *p*

200 *ff* *p* *f* *pp* *p* *p*

210 *cresc.* *f* *sf*

VIOLIN I

5

p *f* *p* *f*

180 *sempre più f*

ff *sempre ff*

190 *ff* *tranne* *p* *pp* *tranquillo* *rall.*

a tempo *pp* *pp* *200*

sempre pp *sempre tranquillo*

210 *pp* *sul G*

220 *rall.* *a tempo tranquillo poco* *pp*

a poco meno mosso *pp* *ppp*

Andante. (♩ = 56.)

Violin I musical score for Andante, measures 1-100. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked Andante with a metronome marking of ♩ = 56. The score includes various dynamics (p, cresc., f, sosten., dim., pp, ppp, f, p, cresc., dim., pp, pp, f, p, pp, cresc., dim., p, p, pp, p, cresc., f, p, cresc., p, f, p, cresc., f) and articulations (accents, slurs, ties). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are marked at the beginning of their respective staves. The tempo changes to *tranquillo* at measure 60. The score concludes with a final cadence in measure 100.

VIOLIN I

11

Violin I musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *ff*, *sf*, *sf*

Staff 2: *sf*, *sf*, *sf*, *dim.*, *p*. Marking: 60

Staff 3: *sf*, *sf*, *cresc.*, *f*. Marking: 70

Staff 4: *f*, *p*, *sf*, *sf*, *cresc.*. Marking: 5

Staff 5: *f*, *p*, *cresc.*. Marking: 80

Staff 6: *sf*, *dim.*, *p*, *cresc.*

Staff 7: *sf*, *dim.*, *p*, *cresc.*

Staff 8: *ff*, *ff*. Markings: 90, 4, 99, 4

Staff 9: *p*. Markings: 1, 2, 3, 1, 110, 1

Staff 10: *pp*, *pp*, *pp*, *cresc.*, *f*. Marking: 2

Allegro molto. (♩ = 144.)

pizz.
f

arco
p 10 *cresc.* *f*

dim. *p*

20 *cresc.* *f*

dim. *p*

30 *p* *sf* *sf*

cresc. *f* *ff*

dim. *p* *cresc.*

40 *f* *sf* *ff*

50 *ff*

VIOLIN I

7

110 *ff* *f*

120 *dim.*

130 *p* *pp* *cresc.* *dim.*

140 *cresc.* *f* *dim.* *p*

150 *pp*

sul G

160

rall. *a tempo con espressione e fantasia* *p* *cresc.* *f*

170 *dim.* *p* *pp* *mf*

180 *p* *cresc.*

190 *f* *cresc.*

Più lento. 200 *ff* *dim.* *p* *pp* *pp*

Vivace ma non troppo. (♩ = 66.)

10
cresc. f p

20
cresc. f p

30
cresc. f p

40
mf f dim. pp

50
mf f dim. p f p cresc.

60
p f mf

70
f

80
f

VIOLIN I

9

90

f *dim.* *p*

pp

100

cresc. *f*

110

p *cresc.*

120

f *f* *f* *p* *pp*

cresc. *pp* *cresc.* *pp*

130

pp *p* *cresc.* *f* *dim.*

140

pp *cresc.* *f* *dim.*

150

p *pp* *pizz.*

VIOLIN II

QUARTET No.2

Godard Op.37

Allegretto moderato.

The musical score for Violin II of Godard's Quartet No. 2, Op. 37, is written in 3/4 time and the key of D major. The tempo is marked "Allegretto moderato." The score consists of 82 measures, with measure numbers 1, 10, 20, 30, 40, 50, 60, 70, and 80 indicated at the beginning of their respective staves. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *marcato*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. The score concludes with a final measure marked with a fermata.

VIOLIN II

2

Violin II musical score page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked '90' at the beginning. The score includes various musical notations such as dynamics (p, mf, pp, cresc., dim., f, marcato, pizz.), articulation (arco), and phrasing slurs. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are indicated. The score concludes with a 'rall.' (rallentando) marking at measure 150, followed by a 'a tempo' marking at measure 160.

VIOLIN II

11

230

cresc. *sf* *f*

ff

240

ff *sf* *sf* *sf*

dim. *p* *sf*

250

sf *cresc.*

ff sempre

260

3

3

3

3

270

3

3

animato

280

ff

290

sf *sf* *sf* *sf* *fff*

150

p *cresc.* *mf*

160

cresc. *ff* *pp*

p *cresc.*

pizz. 170 *arco* *pizz.*

f *f* *f* *f* *p* *f* *f* *f*

arco *f* *cresc.* *ff*

180 *sostenuto* 190

ff

200

p *f* *p* *f* *pp* *p*

p *cresc.* *f*

210

sf *sf*

220

dim.

p *cresc.* *f*

VIOLIN II

3

Violin II musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains ten staves of music with various dynamics, articulations, and performance instructions.

Measures 170-179: *p* < *f* > *p* ————— *p* < *f* *f*

Measures 180-189: *sempre più f* *ff*

Measures 190-199: *ff* *ff* ————— *p* *pp*

Measures 200-209: *sempre pp*

Measures 210-219: *sempre tranquillo*

Measures 220-229: *pp*

Measures 230-239: *pp* *pp*

Measures 240-249: *quillo poco a poco meno mosso.* *pp* *ppp* *ppp*

Measures 250-259: *pp* *ppp*

Measures 260-269: *ppp*

Measures 270-279: *ppp*

Measures 280-289: *ppp*

Measures 290-299: *ppp*

Measures 300-309: *ppp*

Measures 310-319: *ppp*

Measures 320-329: *ppp*

Measures 330-339: *ppp*

Measures 340-349: *ppp*

Measures 350-359: *ppp*

Measures 360-369: *ppp*

Measures 370-379: *ppp*

Measures 380-389: *ppp*

Measures 390-399: *ppp*

Measures 400-409: *ppp*

Measures 410-419: *ppp*

Measures 420-429: *ppp*

Measures 430-439: *ppp*

Measures 440-449: *ppp*

Measures 450-459: *ppp*

Measures 460-469: *ppp*

Measures 470-479: *ppp*

Measures 480-489: *ppp*

Measures 490-499: *ppp*

Measures 500-509: *ppp*

Measures 510-519: *ppp*

Measures 520-529: *ppp*

Measures 530-539: *ppp*

Measures 540-549: *ppp*

Measures 550-559: *ppp*

Measures 560-569: *ppp*

Measures 570-579: *ppp*

Measures 580-589: *ppp*

Measures 590-599: *ppp*

Measures 600-609: *ppp*

Measures 610-619: *ppp*

Measures 620-629: *ppp*

Measures 630-639: *ppp*

Measures 640-649: *ppp*

Measures 650-659: *ppp*

Measures 660-669: *ppp*

Measures 670-679: *ppp*

Measures 680-689: *ppp*

Measures 690-699: *ppp*

Measures 700-709: *ppp*

Measures 710-719: *ppp*

Measures 720-729: *ppp*

Measures 730-739: *ppp*

Measures 740-749: *ppp*

Measures 750-759: *ppp*

Measures 760-769: *ppp*

Measures 770-779: *ppp*

Measures 780-789: *ppp*

Measures 790-799: *ppp*

Measures 800-809: *ppp*

Measures 810-819: *ppp*

Measures 820-829: *ppp*

Measures 830-839: *ppp*

Measures 840-849: *ppp*

Measures 850-859: *ppp*

Measures 860-869: *ppp*

Measures 870-879: *ppp*

Measures 880-889: *ppp*

Measures 890-899: *ppp*

Measures 900-909: *ppp*

Measures 910-919: *ppp*

Measures 920-929: *ppp*

Measures 930-939: *ppp*

Measures 940-949: *ppp*

Measures 950-959: *ppp*

Measures 960-969: *ppp*

Measures 970-979: *ppp*

Measures 980-989: *ppp*

Measures 990-999: *ppp*

VIOLIN II

Andante.

The musical score for Violin II is written in 2/4 time and begins with the tempo marking "Andante." The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 indicated above the staff.

Key performance markings and dynamics include:

- Measure 10:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measure 20:** *pizz.* (pizzicato), *p* (piano).
- Measure 30:** *arco* (arco), *p* (piano).
- Measure 40:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 50:** *pizz.* (pizzicato).
- Measure 60:** *arco* (arco), *pp* (pianissimo).
- Measure 70:** *ppp* (pianississimo).
- Measure 80:** *cresc.* (crescendo).
- Measure 90:** *f* (forte), *dim.* (diminuendo).
- Measure 100:** *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

VIOLIN II

9

Violin II musical score page 9. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 70, 80, 90, 110, 120, 130, 140. The score includes various dynamics: *cresc.*, *f*, *sf*, *p*, *ff*, *pp*, *pizz.*, *arco*, *dim.*, and *cresc.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written for a single violinist.

70
cresc. *f* *sf* *p*

sf *cresc.* *f* *p*

80
sf *p*

p *cresc.*

90
ff *ff*

pp *pp* *pp* *cresc.*

110
p *pp* *pp* *cresc.*

120
f *pp* *cresc.*

pizz. *arco* *pp* *cresc.*

140
f *dim.* *p*

VIOLIN II

Allegro molto.

The musical score for Violin II consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. It includes first fingerings (1) and an *arco* (arco) instruction with a piano (*p*) dynamic. The second staff starts at measure 10 and includes *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) markings. The third staff includes a piano (*p*) dynamic and a *cresc.* marking. The fourth staff starts at measure 20 and includes *f* (forte) and *dim.* markings. The fifth staff includes piano (*p*) and *sf* (sforzando) dynamics. The sixth staff starts at measure 30 and includes *sf*, *cresc.*, and *f* dynamics. The seventh staff starts at measure 40 and includes *dim.*, *p*, *cresc.*, and *f* dynamics. The eighth staff starts at measure 50 and includes *cresc.*, *sf*, and *ff* (fortissimo) dynamics. The ninth staff starts at measure 60 and includes *dim.*, *p*, *sf*, and *sf* dynamics. The score is marked with various articulations such as slurs, accents, and fingerings.

VIOLIN II

5

110
ff

120
dim.

130
pizz.
mf

140
arco
pp

150
pp

160
rall.
ppp

170
cresc.
f
dim.
p
pp

180
p
cresc.
f

190

200
Piu lento
ff
dim.
p
pp
pp

VIOLIN II

Vivace ma non troppo.

10

cresc. f p

20

30

cresc. f p

1 40 1

p cresc. f dim. pp

p cresc. f dim. p f

4 40 60

p mf p

70

f mf

VIOLIN II

7

80 *f* *f* *dim.*

90 *p* *pp*

100 *cresc.*

110 *f* *p* *cresc.*

120 *f* *p*

130 *pp* *pp* *p*

pp *cresc.* *f* *dim.*

140 *p* *cresc.* *f* *dim.*

150 *p* *pp* *pizz.*

VIOLA

QUARTET No.2

Godard Op.37

Allegretto moderato.

10

pp

20

cresc. f *dim.*

30

p *f* *mf* *pp*

40

f *sostenuto*

50

p *p*

enharmonique

cresc. *f* *pp* *cresc.* *mf*

60

p *cresc.* *f* *dim.* *p* *cresc.*

70

f *ff*

80

ff

90

ff *pp*

VIOLA

0 1

cresc. *mf*

dim. 100 *pizz.* *p*

arco *p* 3 3

110 *pp* *mf* 3 3

cresc. 120 *f* *dim.*

p

130 *mf* *pp* 3 3 3

cresc. *dim.*

cresc. *p* 140

3 3 3

rall. 150 *pp*

VIOLA

11

220

dim. *p* *cresc.*

f *f*

230

ff

240

ff *f* *f* *f* *f* *f*

dim. *p* *f* *f*

250

cre - - - - - scen - - do *ff*

260

sempre ff

270

animato

280

ff

290

f *f* *f* *f* *fff*

120 *pp* *pizz.* *p*

130 *arco* *pp* *cresc.* *f* *140*

dim. *p* *cresc.*

150 *f* *cresc.* *ff* *ff*

160 *pp*

p *cresc.*

170 *f* *p* *f* *p* *f* *p*

f *cresc.*

180 *ff* *sostenuto* *ff*

190 *p* *f* *p* *sf* *200*

pp *p* *p* *cresc.*

210 *f* *f* *f*

VIOLA

3

a tempo

cresc. f

marcato

mf

f

p < f > p

f

p < f

f

160

170

180

sempre più f

ff

190

sempre ff

ff

rall.

a tempo tranquillo

200

sempre pp

1 *2* *3* *210* *4* *5*

6 *7* *8* *9* *10*

pp

poco a poco meno mosso

pp

220

rall.

a tempo tranquillo

pp

pp

VIOLA

Andante.

pizz. *p* *cresc.* *f* *sostenuto* *10* *dim.*

pizz. *p* *20*

30

arco *p* *cresc.* *f* *40* *dim.*

pizz. *p* *50*

60 *8*

arco *p*

80 *pp* *cresc.*

90 *f* *dim.* *p* *cresc.* *f* *p* *cresc.*

100

VIOLA

9

pp
cresc.
 70
f *p*
cresc.
 80
f *p*
f *p*
 90
scen - do - *ff* *ff*
 100
p *cresc.* *ff* *ff* *p* *cresc.*
 110
p *pp*
pp *pp* *cresc.* *f*

VIOLA

Allegro molto.

pizz. *f* *f* *f* *f*

arco *p* *cresc.* *f*

dim. *p*

cresc. *f*

dim. *p*

p *f* *f* *cresc.*

f *f* *dim.*

p *cresc.* *f* *3 cresc.*

3 *f* *ff* *ff* *ff*

50 *ff*

60 *f* *f* *f* *dim.*

VIOLA

5

110
ff

sostenuto molto
ff
120
dim.

p

130
cresc.
f
dim.
p

cresc.
f

140
dim.
p

150
pp
pp

2
160 2
rall.
ppp
a tempo
cresc.

170
f
dim.
p
pp

180

190
p
cresc.
f

Più lento.
ff
dim.
p
pp
pp

VIOLA

Vivace ma non troppo.

10

20

30

40

50

60

70

p *cresc.* *f* *p* *cresc.* *f* *dim.* *pp* *p* *cresc.* *f* *dim.* *p* *f* *p* *cresc.* *p* *mf* *f*

VIOLA

7

80

f *f* *dim.*

90

p *pp*

100

cresc. *f* *dim.*

p *cresc.* *f* *f*

120

f *p* *pp* *cresc.* *pp*

130

cresc. *pp* *pp*

140

p *cresc.* *f* *dim.* *p*

pp *cresc.* *f* *dim.* *p*

150

pp *pizz.*

VIOLONCELLO

QUARTET No.2

Godard Op.37

Allegretto moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

cresc. *f* *dim.* *p*

f *mf* *pp* *p*

40 1 2 3 4

5 6 7 50 *cresc.* *f*

dim. *pp* *cresc.* *f*

60 *cresc.* *f*

70 *dim.* *p* *cresc.* *f*

ff *ff* 2

80 *ff* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 1 *pp* *cresc.* *mf*

100 3 3 *p* 1 2 3 4

5 6 7 8 110 *pp* *cresc.* 120 *f* *dim.*

130 *marcato* *cresc.* *p*

cresc. *mf* *p* 140

rall. 150 *a tempo* *pp* *cresc.* *f*

160 *p*

VIOLONCELLO

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and measures include:

- Staff 1: *cresc.*, *ff*, *ff*
- Staff 2: *p*, *p*, *p*, *ff*
- Staff 3: *f*, *dim.*, *p*, *f*
- Staff 4: *250*, *cresc.*
- Staff 5: *ff sempre*, *260*
- Staff 6: *3*, *3*, *3*, *3*, *sempre ff*
- Staff 7: *270*, *3*, *3*, *3*, *3*, *animato*, *ff*
- Staff 8: *280*, *ff*
- Staff 9: *3*, *ff*, *f*
- Staff 10: *290*, *f*, *f*, *f*, *fff*

9

f *cresc.* *ff*

marcato *p* *f* *p* *f* *mf*

f *p* *f* *f* *cresc.*

170

ff *sostenuto* *ff*

180

190 *dim.* *p* *f*

200 *p* *sf* *p*

cresc.

210 *f* *sf*

220 *dim.* *p* *cresc.*

230 *f* *cresc.* *f* *f* *f*

VIOLONCELLO

3

170 $p < f > p$ f

180 $p < f$ f *sempre più f*

ff *sempre ff*

190 ff p pp *rall.*

a tempo 1 200 2 3 4 5 *sempre pp*

6 7 8 1 2

3 210 4 5 6 7

8 9 10 *pp* *pp* *rall.* 220 1

a tempo tranquillo poco a poco meno mosso. pp ppp ppp

Andante.

Violoncello musical score for Andante, measures 1-110. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Andante.

Measures 1-16: Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 4. Measure 5 is marked *dim.* (diminuendo). Measures 6-16 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Measures 17-32: Measure 17 is marked *arco* (arco). Measures 18-20 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 20. Measure 21 is marked *dim.* (diminuendo). Measures 22-32 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4.

Measures 33-48: Measures 33-36 are marked *pp* (pianissimo). Measures 37-48 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 48. Measure 49 is marked *dim.* (diminuendo). Measures 50-56 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4.

Measures 57-72: Measures 57-60 are marked *pp* (pianissimo). Measures 61-72 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 72. Measure 73 is marked *dim.* (diminuendo). Measures 74-80 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4.

Measures 81-96: Measures 81-84 are marked *pp* (pianissimo). Measures 85-96 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 96. Measure 97 is marked *dim.* (diminuendo). Measures 98-104 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4.

Measures 105-110: Measures 105-108 are marked *pp* (pianissimo). Measures 109-110 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic in measure 110. Measure 111 is marked *dim.* (diminuendo). Measures 112-118 are marked *pizz.* (pizzicato) and include fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 4.

VIOLONCELLO

9

p

cresc.

f p

cresc.

f p

80 *f p*

f p

90 *cresc.*

ff ff p cresc. ff p

100 *p*

cresc. p f

110 *f*

120 *0*

130 *pp cresc. f*

140 *dim. p*

148 *3*

Allegro molto.

f *dim.*
p *cresc.* *f*
dim. *p*
cresc. *f* *dim.*
sf *p* *sf* *p* *cresc.*
sf *sf* *cresc.*
f *ff* *dim.*
p *cresc.* *f* *cresc.*
sf *ff* *ff*
ff
sf *sf* *sf* *dim.*

VIOLONCELLO

5

sostenuto molto

ff

dim. *p*

120

130

cresc. *f* *dim.* *p*

cresc. *f*

140

dim. *p*

pizz. 1 1 1 1 150

arco 2 160 2 *rall.*

pp *ppp*

a tempo 170 *sostenuto*

cresc. *f* *dim.* *p* *mf*

180 190

f *cresc.*

Più lento. 200

ff *dim.* *p* *pp* *pp*

Vivace ma non troppo.

The musical score is written for Violoncello in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Vivace ma non troppo.' The score consists of ten staves of music, with various dynamic markings and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic. The first measure has a *p* marking. The staff ends with a *cresc.* (crescendo) marking.

Staff 2: Continues the melody. The staff ends with a *cresc.* marking.

Staff 3: Features a *f* (forte) dynamic at the beginning, followed by a *p* marking. The staff ends with a *cresc.* marking.

Staff 4: Continues the melody. The staff ends with a *cresc.* marking.

Staff 5: Includes a *f* marking at the beginning, followed by a *p* marking. The staff ends with a *cresc.* marking.

Staff 6: Features a *f* marking at the beginning, followed by a *p* marking. The staff ends with a *cresc.* marking.

Staff 7: Includes a *dim.* (diminuendo) marking at the beginning, followed by a *pp* (pianissimo) marking. The staff ends with a *cresc.* marking.

Staff 8: Features a *f* marking at the beginning, followed by a *p* marking. The staff ends with a *cresc.* marking.

Staff 9: Includes a *mf* (mezzo-forte) marking at the beginning. The staff ends with a *cresc.* marking.

Staff 10: Features a *f* marking at the beginning. The staff ends with a *cresc.* marking.

VIOLONCELLO

7

Violoncello musical score for page 7, measures 80-150. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 80, 90, 100, 110, 120, 130, 140, and 150. The score includes various dynamics and articulations.

Measures 80-89: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 90-99: *pp* (pianissimo).

Measures 100-109: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 110-119: *cresc.* (crescendo), *f* (forte), *f* (forte).

Measures 120-129: *p* (piano), *pp* (pianissimo).

Measures 130-139: *pp* (pianissimo), *cresc.* (crescendo).

Measures 140-149: *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measures 150-159: *pizz.* (pizzicato), *f* (forte).